



LES FESTES BOLONNOISES,

Cinquième Cantate , avec deux Violons.

Les Paroles sont de Monsieur De M O N G R I F F.

TROMPETTE. OU HAUTOIS.

à 3.

VIOLONS.

TROMP. OU HAUTOIS.

Tous

Uel bruit.

TROMP. OU HAUTOIS.

Tous.

BASSE-CONTINUE.



DE M. BATISTIN.

45

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music features a complex melodic line in the top staff, with many beamed sixteenth and thirty-second notes. The middle and bottom staves provide harmonic support with various rhythmic patterns and rests.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music continues with complex melodic and harmonic patterns. The middle staff has the instruction "TROMP. OU HAUTOIS." written below it.

TROMP. OU HAUTOIS.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music continues with complex melodic and harmonic patterns. The middle staff has the instruction "TROMP. OU HAUTOIS." written below it.

TROMP. OU HAUTOIS.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music continues with complex melodic and harmonic patterns. The middle staff has the instruction "TROMP. OU HAUTOIS." written below it.

TROMP. OU HAUTOIS.

LIV. IV.

M

First system of musical notation, featuring three staves (treble, alto, and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The music includes various note values, rests, and fingerings.

Second system of musical notation, continuing the piece with three staves. It includes complex rhythmic patterns and fingerings.

Third system of musical notation, featuring three staves. The bottom staff contains the French lyrics: "Quel bruit fait retentir cette rive charmante! Les Graces, les Amours vo- lent de toutes parts, Des".

BASSE-CONTINUE.

Jeux & des Plaisirs une troupe bril- lante Enchan- te les re- gards: De la plus ai- mable Jeunesse, Un assem- blage grati-

eux Forme des pas & des fons d'allegresse: Ecoû- tons, écou tons ces fons harmoni- eux.

TROMPETTE OU HAUTBOIS.

A I R.

Trompette ou Hautbois.
 Violons.
 Violons.
 Basse-Continue.

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a long, rapid sixteenth-note passage. The second staff is an instrumental line, also in treble clef, with a key signature of one sharp. It features a similar rapid sixteenth-note passage. The third staff is an instrumental line in treble clef, with a key signature of one sharp, and contains several measures of music. The fourth staff is an instrumental line in bass clef, with a key signature of one sharp, and contains several measures of music, including a long, rapid sixteenth-note passage.

The second system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a long, rapid sixteenth-note passage. The second staff is an instrumental line, also in treble clef, with a key signature of one sharp. It features a similar rapid sixteenth-note passage. The third staff is an instrumental line in treble clef, with a key signature of one sharp, and contains several measures of music. The fourth staff is an instrumental line in bass clef, with a key signature of one sharp, and contains several measures of music, including a long, rapid sixteenth-note passage.

Volez, Volez, charmants Amours,

r

seul

Venez présider à nos fêtes, Bien-tôt de vos tendres conquêtes, Rien ne pourra troubler le cours.

6 *6*

tous. *seul.*

seul

Volez, Volez charmants Amours,

6 *6*

Tous

Venez présider à nos fêtes : Bien-tôt de vos tendres conquêtes, Rien ne pourra troubler le

Tous. *seul*

seul

cours. Volez, venez présider à nos fêtes : Bien-

D E M. B A T I S T I N.

Four staves of musical notation. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The lyrics "tôt de vos tendres conquêtes, Rien ne pourra troubler le cours." are written below the third staff. The word "tout." is written above the fourth staff. The word "fin" is written above the first, second, and fourth staves.

tôt de vos tendres conquêtes, Rien ne pourra troubler le cours.

tout.

fin

fin

fin

Suite de l'A I R.

Two staves of musical notation. The first staff is in treble clef with a key signature of one sharp. The second staff is in bass clef with a key signature of one sharp. The word "Tendrement." is written above the first staff. The word "FLUTE." is written below the first staff. The word "Dans la Saison." is written above the second staff. The word "VIOLON." is written below the second staff.

Tendrement.

FLUTE.

Dans la Saison.

VIOLON.

Dans la Sai- son où le Zé- phire Re- - - - gne dans ces heureux cli- mats,

Le terrible Dieu des com- bats N'allarmera plus vôtre Em- pi- re. Dans la Sai- son

où le Zé- phire Re- - - - gne dans ces heureux cli- mats, Le ter-



rible Dieu des com- bats N'allarmera plus vôtre Em- pi- re. *Da Capo. f. 47.*

RECITATIF.



Soul. Blen- tôt un Heros glorieux Qui tient ces bords soumis A son obeissance, Du ter- rible Ocean va braver l'inconf-

BASSE CONTINUE.



tance, Pour rendre à l'Uni- vers un repos préti- eux. *Gracieusement.* Qu'à l'espoir le plus doux nôtre cœur s'abandonne, Tout an-

CANTATES FRANCOISES,

nonce à nos vœux les plus heureux succez, Ce favo- ry de Bellone, Ce favo- ry de Bel- lone Le fera bien- tôt de la

Paix. Ce favo- ri de Bel- lone, Le fera bien- tôt de la Paix.

TROMPETTE OU HAUTOIS.

A I R.

Gay

VIOLONS.

Que de la Seine.
Tous.

Que de la Soi- ne à la Ta-

seul.

Hautbois seul.

mise, Tout recon- nois- se ce He- ros, Que l'Uni- vers immorta- life

tous

seul.

Son tri- om- phe & nôtre re- pos, Son tri- om- phe &

Tous, SEUL. nôtre re- pos. Que de la Sei- ne à la Ta- mise, Tout recon- noif- se ce He- ros;

Tous, seul,

Tous.

Que l'Uni- vers immorra- life Son tri- om- phe & nôtre re- pos,

Seul

fous.

Son triom- phe & nôtre re- pos.

LIV. IV. *Seul* *fous.* P

CANTATES FRANCOISES,

FIN.

FIN.

seul

Qu'au gré du zé- le qui nous guide, Son nom s'éter- nise en ces

FIN.

seul *tous* *seul*

tous

lieux.

Qu'à jamais l'immor- telle E- gide, Des coups de la Parque per- fide, Defende ses jours préci-

tous. *seul*

Tous

eux. Qu'à ja- mais l'immor- telle E- gide Des coups de la Parque per- fide, Dé.

tous. *Seul.*

fende ses jours préci- eux.

Da Capo, Jusqu'au mot F I N.
54.

FIN DE LA CINQUIEME CANTATE.